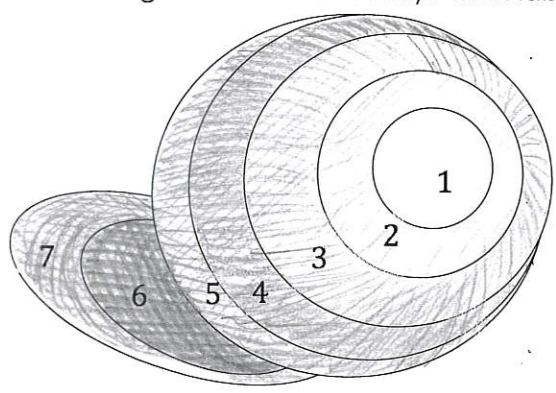


NAME: Answer Key

SECTION: All

STUDY GUIDE FOR FINAL EXAM IN STUDIO ART 1: MS. MILLER

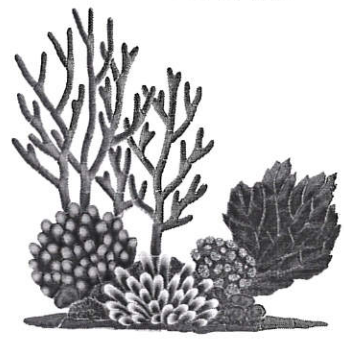
DIRECTIONS: For the sphere below, use HATCHING, CROSSHATCHING, AND CROSS CONTOUR to shade it with pencil according to the seven steps of value, knowing that the small circle (1) is the brightest part of the sphere where the light source hits directly. Then label the values in the blanks #1-7 on the right. Neatness counts!



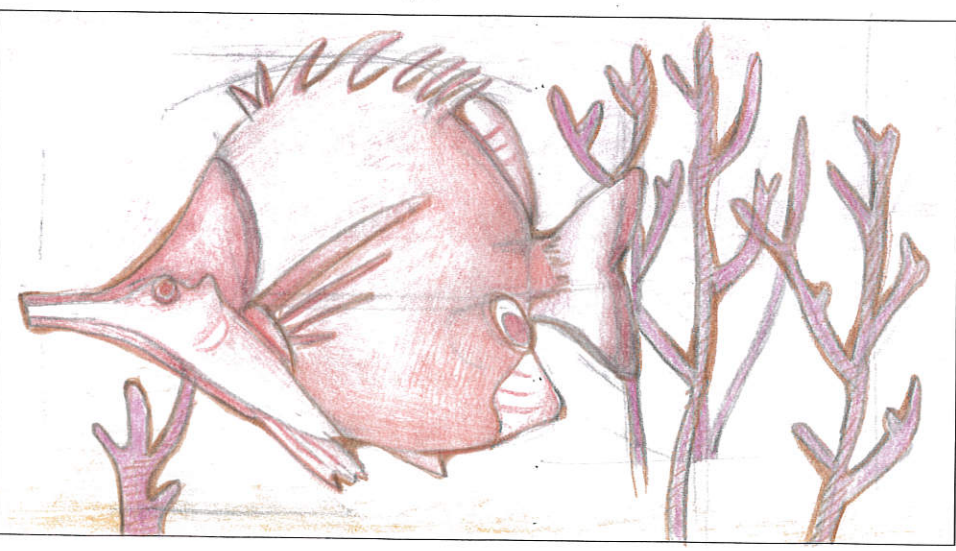
1. HIGHLIGHT
2. QUARTERTONE
3. HALFTONE
4. BASE TONE
5. REFLECTED LIGHT
6. CAST SHADOW CORE
7. CAST SHADOW

DIRECTIONS:

- 1) Draw the fish image provided for you inside the box below, using your drawing steps. **DO NOT ERASE** them.
- 2) Include at least one coral into your composition
- 3) Try not to break compositional rules. Use positive compositional strategies!
- 3) Color the fish using one of the color schemes that we learned and Color Pencils. List your scheme below!
- 4) Use contrasting colors to create value, gradients, and textures, space/depth
- 5) Use CONTOUR LINE to finish all of the edges of both coral and fish.



YOUR COLOR SCHEME IS: Warm



GRADING RUBRIC (Teacher Use Only.)	
Preliminary Drawing Techniques:	____ / 2
Composition:	____ / 3
Proportions:	____ / 3
Value/Depth:	____ / 2
Texture:	____ / 2
Color:	____ / 3
Contour Line:	____ / 2
Neatness/Coloring:	____ / 5
TOTAL:	____ / 25

You must bring the following to class on the day of the exam for points on the test:

1. at least 12 colored pencils
2. 1 wooden #2 Pencil
3. 1 large eraser

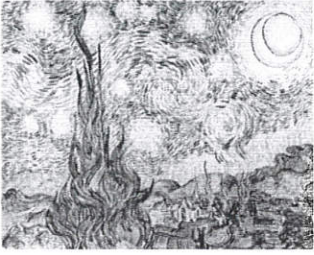

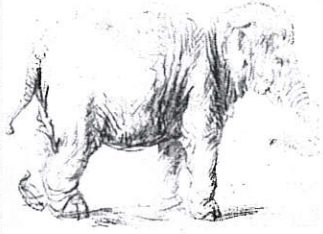
DIRECTIONS: Look at the image you created on the fish page and write at least two sentences about how you used elements and principles.

- Explain the WHERE and WHY of at least 1 Element of Art.
- Explain the WHERE and WHY of at least 1 Principle of Design.

ELEMENT: I used contour line around the edges of the fish to make it look more dimensional.

PRINCIPLE: I created a linear pattern with the coral to fill the composition.

DIRECTIONS: Identify the artists of the following images:

			
VAN GOGH	DÜRER	PICASSO	REMBRANDT

DIRECTIONS: List if the following mediums are SUBTRACTIVE OR ADDITIVE methods.

PAPER SCULPTURE	PAPER CUT	COLORED PENCIL	SCRATCHBOARD	PEN AND INK
+	-	+	-	+

DIRECTIONS: Write the definitions for the following terms.

FORM: objects that are 3D such as sculpture

PAPER SCULPTURE: An additive method to create sculptures out of paper

PAPER CUT: lace-like paper designs created with scissors or knife

PAPER FOLDING: turning square sheets of paper into representational shapes

QUILLING: A filigree ^{paper} tradition coming from Renaissance Monks & Nuns

EMBOSSING: Creating raised or relief designs in paper

RELIEF: a sculpture that projects from a background or wall

FREE STANDING: a sculpture created to be viewed from all sides