



7th Grade Studio Art I

Instructor: Mr. Fadel

ffadelramirez@scottsdaleprep.org

Students, please Cc your parents when emailing.

Homework Blog: <http://mrfadelshwblog7th.weebly.com>

Tutoring Hours: Thursday from 3:05-3:30pm in room 101



Course Description:

Welcome art students! In this class you will explore and evaluate great works of art, learn how to observe and compose visual information, and use a variety of hands on methods and media to create a series of artworks that express your unique creative voice.

Course Outline:

Review of Elements of Art
Review of Principles of Design and Composition
Introduction to Drawing– Line, Shape, Texture, Value
Review of Color Theory
Spatial Depth and Perspective
Introduction to different Mediums:
Pencil, Ink, Charcoal, Scratchboard, Colored Pencil, etc.

Evaluation:

All bell work, notes, and classwork will be completed in your sketchbook and evaluated in-class on Mondays throughout the semester. Homework is also assigned weekly and graded on Wednesdays. Tests and Quizzes will occur on Fridays, but not every week. In-class projects will be collected and graded when completed. Participation is assessed weekly and consists of attitude, behavior, work ethic, and contributions of meaningful comments or questions.

Tests: 20% Quizzes: 10% Projects: 25% Classwork: 10% Homework: 10% Participation: 25%

These are the general graded criteria used for evaluating projects:

- 1) Use of Techniques or Concepts
- 2) Following Directions/ Fulfilling Project Requirements
- 3) Craftsmanship, Skill, and Neatness
- 4) Creativity and Composition
- 5) Participation

Absences and Late Work:

After any excused absence, you will have the same number of days as your absence to make up an assignment without losing points. It is your responsibility to find out what you missed, get handouts, and keep track of make-up work. Late work is accepted ONE day after the due date for half-credit. After that no late work will be accepted.

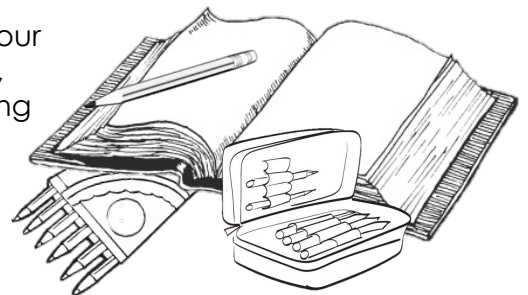
Supply List:

The school supplies most art materials, however, there are a few items that will be the student's responsibility. *Bring ALL materials to class with you EVERY DAY (including water), because you will not be allowed to go to your locker. Unpreparedness negatively affects participation.*

- **1 Ring Bound or Hard Cover Sketchbook** with white paper (either 8.5" x 11" or 9" x 12)
No glue bound/tape sketchbooks are acceptable.

Your sketchbook is the repository for EVERYTHING this year. Treat your sketchbook like a textbook, bringing it with you every day to class, taking it home regularly. Keep it in good condition all semester long or you will be required to purchase a new one.

- **Pencil bag or box** to carry all materials.
- **A folder or binder** exclusively for art (for syllabus, etc.)
- At least **one pack of wooden #2 pencils** with erasers
- At least **2 erasers** (pink pearl or white is fine)
- **1 (24 piece minimum) package of colored pencils**




(Please do not purchase erasable or twist up pencils. Wood Body Pencils only!

- **1 sharpener** (preferably with something to catch shavings)
- A few sheets of **lined paper** in folder or binder
- At least **2 glue sticks**
- A **12" Ruler**

Restroom Passes: When you need to use the restroom, fill out one pass below and bring this page to me to sign. If you are really ill, just go without asking! These are NOT locker/hall/fountain passes. Unused passes can be redeemed for extra credit at the end of each quarter!

RESTROOM PASS Q. 1


Mr. Fadel's
7th Grade Studio
Art I
Date: _____



Mr. Fadel's Signature: _____

RESTROOM PASS Q. 2

Mr. Fadel's
7th Grade Studio
Art I
Date: _____

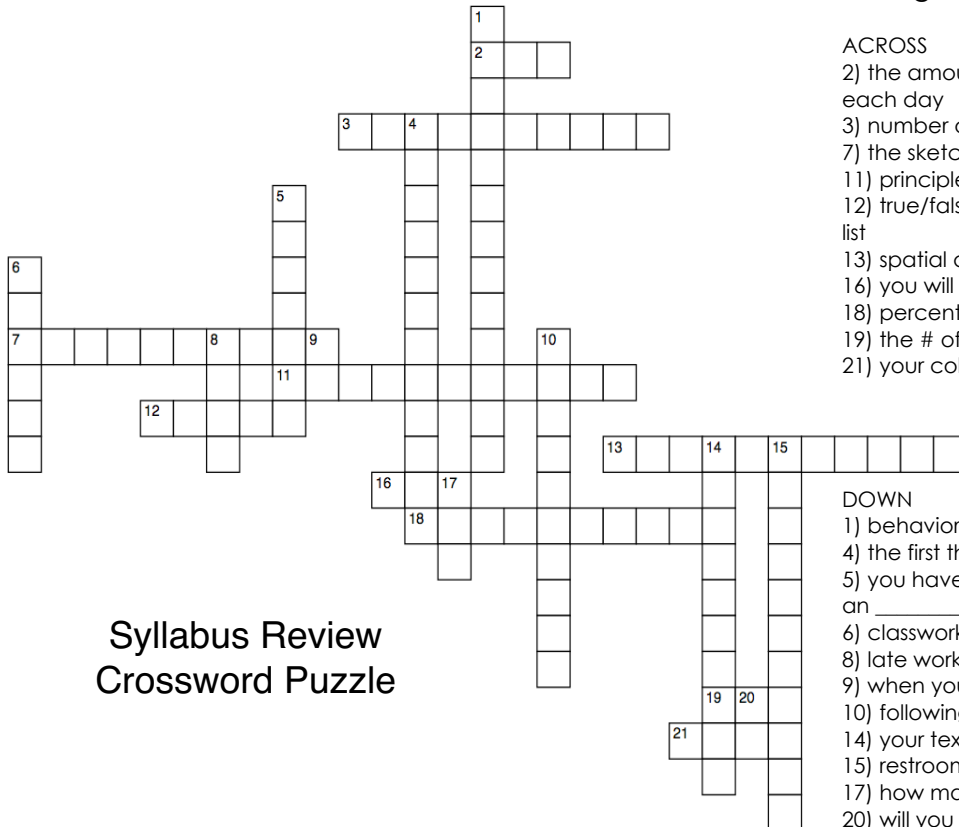


Mr. Fadel's Signature: _____

Mr. Fadel's 7TH GRADE STUDIO ART I CLASS:

SEMESTER CONTRACT:

Signing below acknowledges that you and your guardian read and understood the syllabus in its entirety. Keep this in your folder/binder at all times. Student Name: _____
Parent/Guardian Signature: _____



Syllabus Review Crossword Puzzle

ACROSS

- 2) the amount of materials you need to bring to class each day
- 3) number of colored pencils needed
- 7) the sketchbook is your repository of _____
- 11) principles of design are related to:
- 12) true/false: mechanical pencils are on your supply list
- 13) spatial depth is related to:
- 16) you will explore and evaluate great ____
- 18) percentage of participation
- 19) the # of days you have to turn in late work
- 21) your colored pencils must be made of

DOWN

- 1) behavior and work ethic are part of:
- 4) the first thing we review
- 5) you have the same # of days to make up work after an _____
- 6) classwork will be graded how often?
- 8) late work is worth _____ credit
- 9) when you are ill, just ____
- 10) following _____ is the 2nd grading criteria
- 14) your textbook
- 15) restroom passes count for
- 17) how many erasers you should have
- 20) will you ever be allowed to go to your locker?